

Sven Pollkötter

Sven Pollkötter studied percussion at the *Hochschule für Musik* in Detmold (DE) with Prof. Waldemar Döling and Prof. Peter Prommel, and at the *Conservatoire de la Musique* in Luxemburg with Prof. Guy Frisch and Paul Mootz. He followed masterclasses with Bart Quartier, Jean Geoffroy and Emmanuel Sejourne. Besides those, he followed masterclasses at the "Open Form" academy with Musikfabrik NRW in cooperation with composers as Earl Brown and Peter Niklas Wilson.

Since 1999 Sven is active as a duo- ensemble- and orchestrapercussionist with international orchestras and ensembles such as the *Ensemble Modern* Frankfurt/Main (DE), *Radio Chamber Philharmonic* Hilversum (NL), *Österreichischen Ensemble für Neue Musik* (OENM), *Nordwestdeutsche Philharmonie* (DE) and the *Philharmonie Südwestfalen* (DE). As freelance percussionist tours have taken Sven to countries such as Spain, France, Italy, Austria, Holland, England and China.

In 2002 Sven won the first prize for improvisation at the "Improvisationswettbewerb für Junge Kultur" during the festival "Altstadtherbst" (Düsseldorf) with the ensemble *Cliquetis Creux*. In mai 2006 Sven won, together with his long time duopartner Marc Awolin playing the piano, a 2nd prize during the "Wettbewerb für Schlagzeug mit Dialogpartner" (Kulturkreis der deutschen Wirtschaft). Since Sven received a scholarship from the *Ensemble Modern* in 2004, Sven plays on a regular base with the *Ensemble Modern* Frankfurt/Main.

After being active as an assistant teacher from 2001-2006 at the Hochschule für Musik Detmold (DE), Sven is since 2006 appointed as a set-up, improvisation and orchestrapercussion teacher at the Hochschule für Musik Detmold (DE).